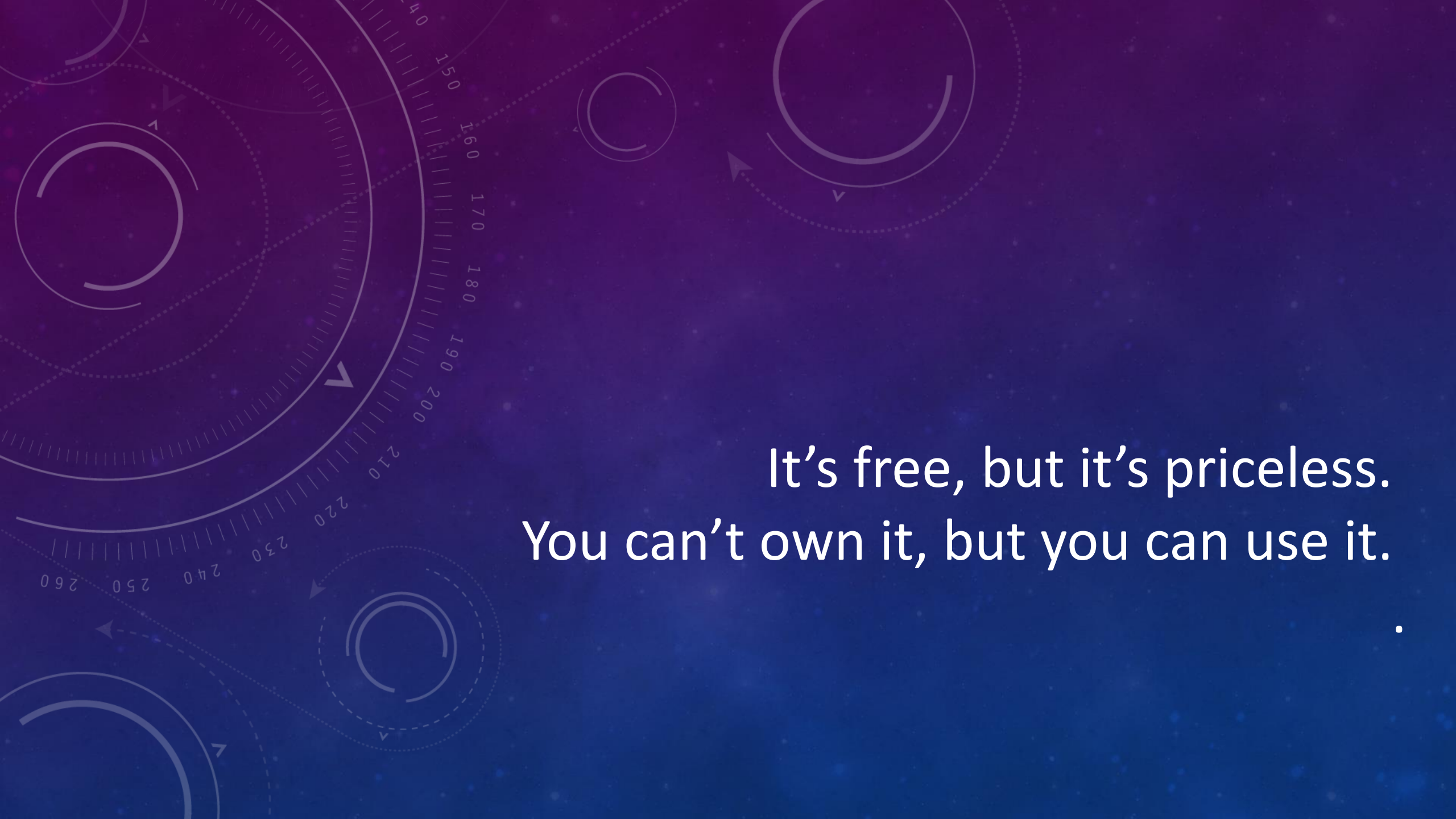
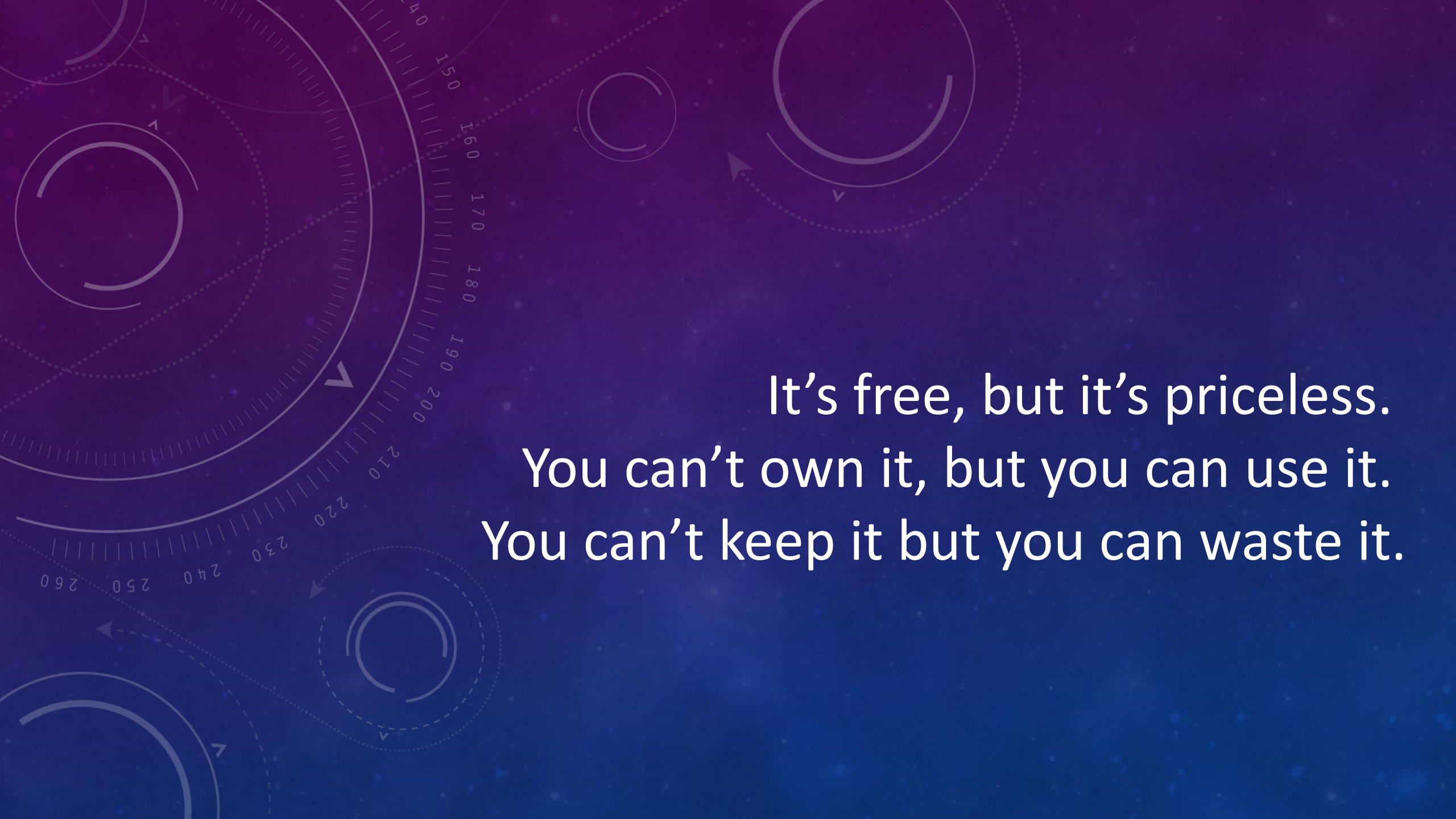


The background is a dark blue gradient with a subtle starry pattern. On the left side, there are several overlapping circular elements. A prominent feature is a large circular scale with tick marks and numerical labels: 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, and 260. The numbers are arranged in a semi-circle. Other circular elements include solid and dashed lines, some with arrows indicating direction, and some with partial segments. The overall aesthetic is technical and futuristic.

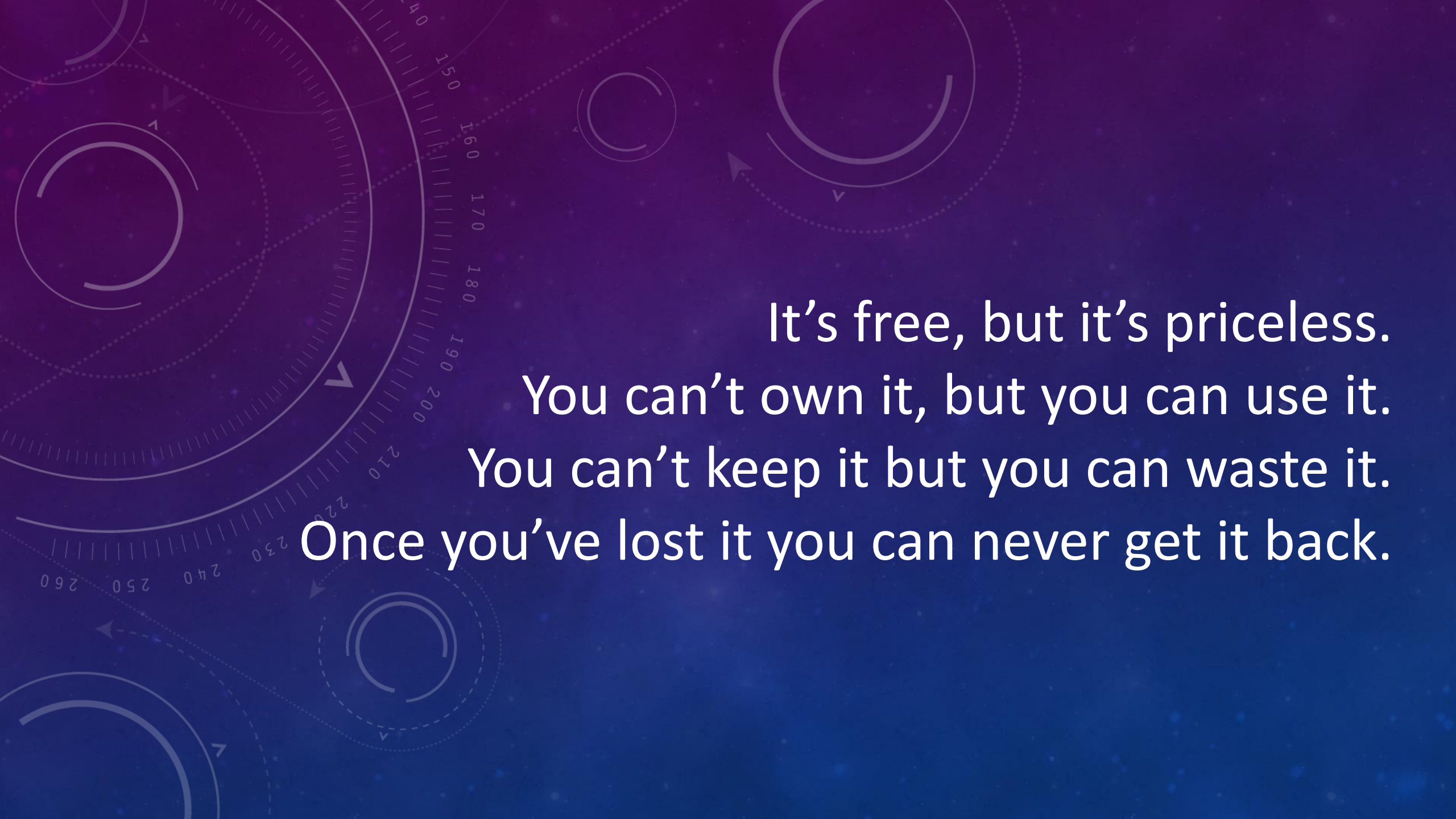
It's free, but it's priceless.



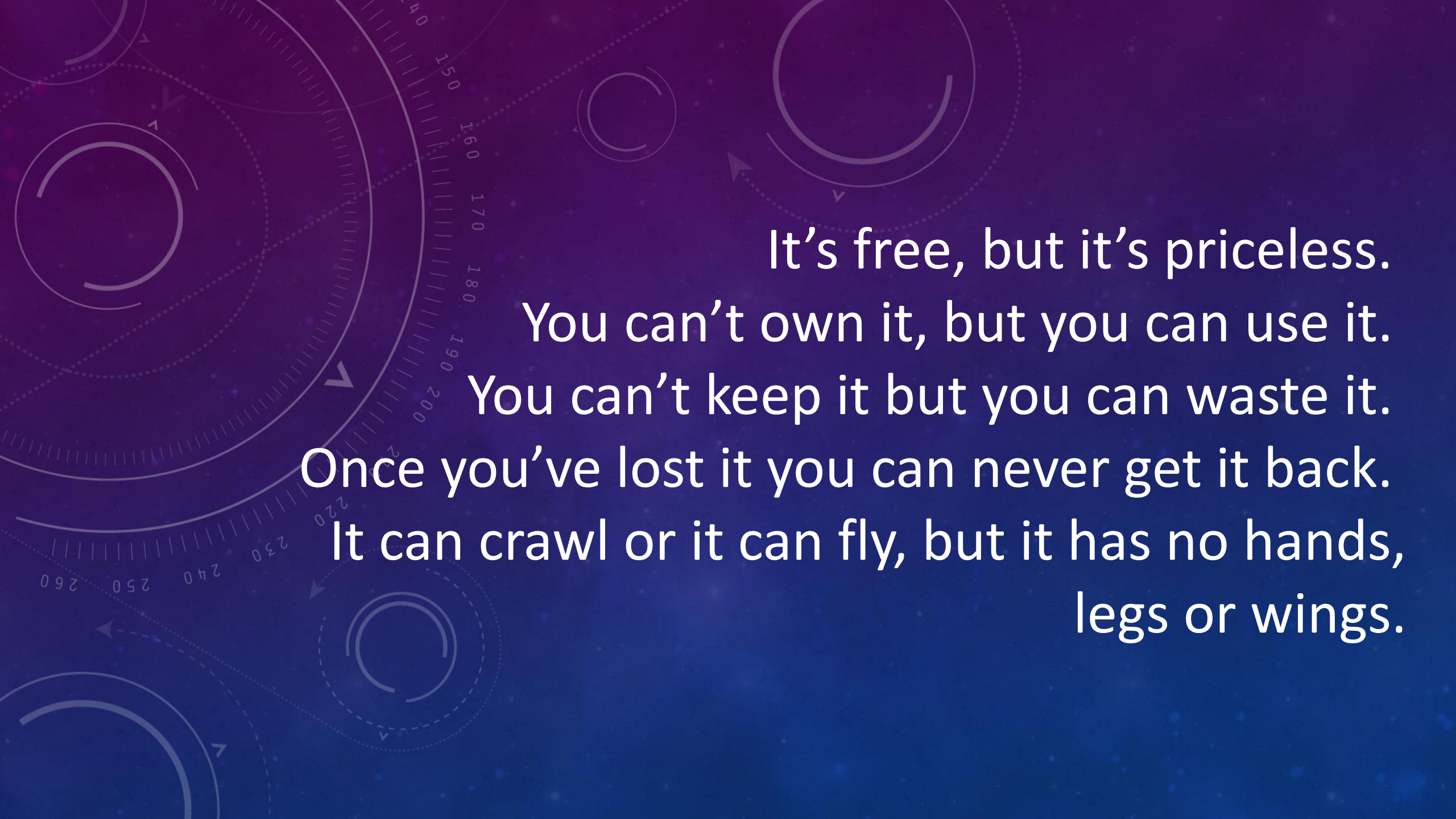
It's free, but it's priceless.  
You can't own it, but you can use it.

The background is a dark blue gradient with a subtle pattern of small white dots. Overlaid on this are several white circular elements: a large scale on the left with markings from 140 to 260, and several smaller circles with partial arcs and arrows, some solid and some dashed, scattered across the frame.

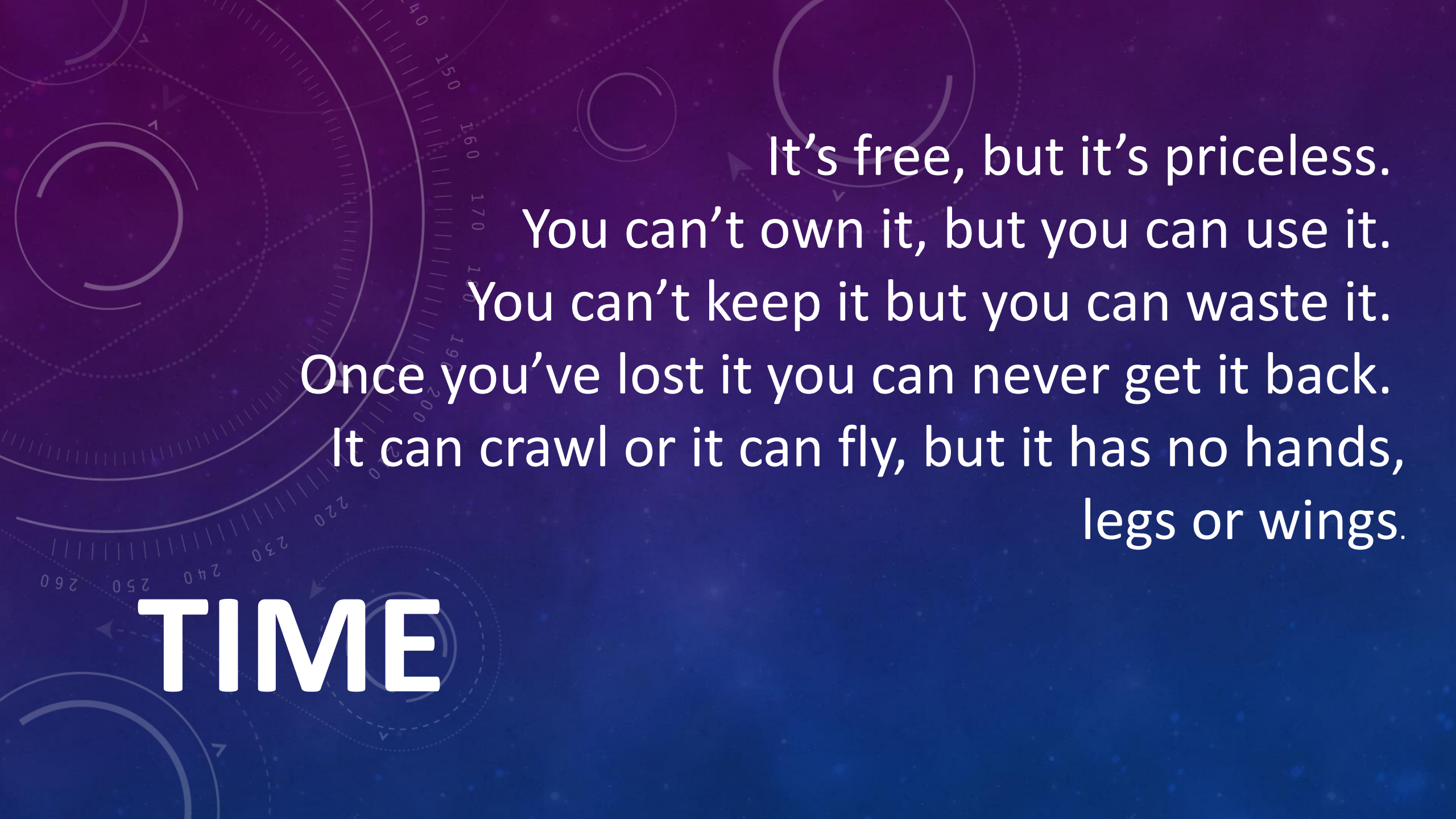
It's free, but it's priceless.  
You can't own it, but you can use it.  
You can't keep it but you can waste it.



It's free, but it's priceless.  
You can't own it, but you can use it.  
You can't keep it but you can waste it.  
Once you've lost it you can never get it back.



It's free, but it's priceless.  
You can't own it, but you can use it.  
You can't keep it but you can waste it.  
Once you've lost it you can never get it back.  
It can crawl or it can fly, but it has no hands,  
legs or wings.



It's free, but it's priceless.  
You can't own it, but you can use it.  
You can't keep it but you can waste it.  
Once you've lost it you can never get it back.  
It can crawl or it can fly, but it has no hands,  
legs or wings.

**TIME**

The background is a gradient from dark purple on the left to dark blue on the right, with a starry or particle-like texture. On the left side, there are several overlapping circular elements. A prominent one is a large scale with tick marks and numbers ranging from 140 to 260. Other circles contain curved lines and arrows, suggesting motion or cycles. The word "Chronos" is centered in a bold, white, sans-serif font.

# Chronos

The background features a dark blue gradient with a subtle pattern of white stars. Overlaid on this are several faint, light-colored circular elements. On the left side, there is a large circular scale with numerical markings from 140 to 260 in increments of 10. The scale is partially obscured by other circular patterns, including solid and dashed lines with arrows indicating direction. The overall aesthetic is technical and futuristic.

# Chronos

# Kairos



- How does the idea of Chronos time and Kairos time change the way you might see the world?
- How does/might faith change the way you see time? Use time?

The background features a dark blue gradient with faint, light blue circular patterns and a scale. The scale is a semi-circular arc with tick marks and numbers ranging from 40 to 260. The numbers are: 40, 150, 160, 190, 200, 210, 220, 230, 240, 250, 260. The circular patterns consist of concentric circles, some solid and some dashed, with arrows indicating a clockwise direction.

**Chronos 54**

**Kairos**

The background features a dark blue gradient with a starry space pattern. On the left side, there are several circular gauges or dials with white markings and numbers, including 40, 150, 160, 190, 200, 210, 220, 230, 240, 250, and 260. Some gauges have arrows pointing in different directions. The text is centered and has a white glow effect.

**Chronos 54**

**Kairos 86**