



***The Lamb Wins! –  
The Book of Revelation  
for the 21st Century***



## WELCOME TO BLUE SKIES VIDEO PRODUCTIONS

Your exploration of Bible Lands starts here!

**OUR  
DVDs**  
see our best selling  
**Bible Sites**  
series  
**3 OR MORE POST FREE**

**OUR  
PILGRIMAGES**  
join us on  
great adventures!

Explore our site to find out more...

We are also available for **special commissions**. Blue Skies produce quality programmes for many different **clients**. Projects include promotional programmes and coverage of special events.

Quick links - [Galloping through the Gospels](#) - [Revelation Rediscovered](#) - [St Paul in Greece](#) -  
[Exploring Biblical Jordan](#)  
[Journeying with Jesus](#) - [The Holy City ..and a Garden](#) - [In the Steps of Moses](#)



### New! Our Films On Demand

Want to watch the films NOW?! Then try our On Demand video service! You can buy or rent any of the Blue Skies Videos films on Vimeo.

[Galloping Through The Gospels](#)

[Revelation Rediscovered](#)

[St. Paul in Greece](#)






[Exploring Biblical Jordan](#)

[Journeying With Jesus](#)



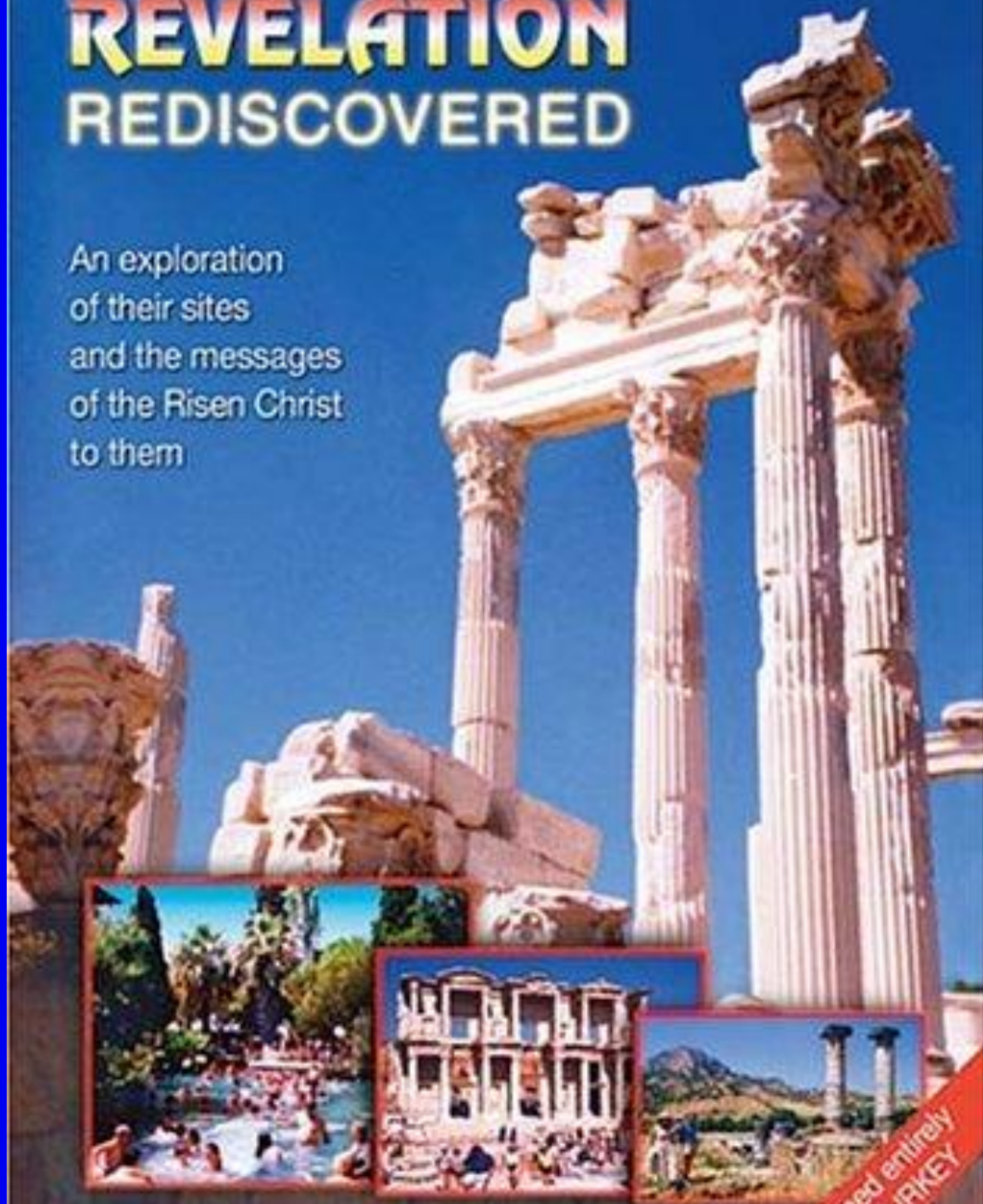
## REVELATION ALOUD!

Hear David's dramatic reading of the entire book.

-  1 PROLOGUE
-  2 LETTERS TO THE SEVEN CHURCHES
-  3 LETTERS TO THE SEVEN CHURCHES
-  4 A VISION OF HEAVEN
-  5 THE SCROLL AND THE LAMB

# The Seven Churches of **REVELATION** REDISCOVERED

An exploration  
of their sites  
and the messages  
of the Risen Christ  
to them



Filmed entirely  
in **TURKEY**



# ***An intro to Revelation***

- ***What sort of literature?***
- ***What actually happens?***
- ***How do we approach it?***
- ***The key message***

# ***An intro to Revelation***

- ***What sort of literature?***
- ***What actually happens?***
- ***How do we approach it?***
- ***The key message***



***Nation in  
Shock***



**PRIME  
MINISTER  
MURDERED**



Sherlock Holmes  
picked up the  
evening paper –  
*“Look Watson,  
it says ‘Prime  
Minister  
murdered’. I  
wonder who can  
be responsible?”*

# ***Apocalyptic literature***

- ***'apocalypsis' – Greek for 'revelation'***
- ***similar to Daniel and Ezekiel***
- ***disclosure of mysterious events***
- ***usually in the future***
- ***highly symbolic***

A promotional image for the TV series Game of Thrones. It features Stannis Baratheon, played by Ian McEwan, sitting on the Iron Throne. He is wearing dark, heavy armor and has a stern expression. The throne is made of dark, jagged metal. The background is dark and moody. The title 'GAME OF THRONES' is overlaid in a large, white, serif font across the center of the image. The letter 'T' in 'THRONES' is particularly large and prominent.

# GAME OF THRONES

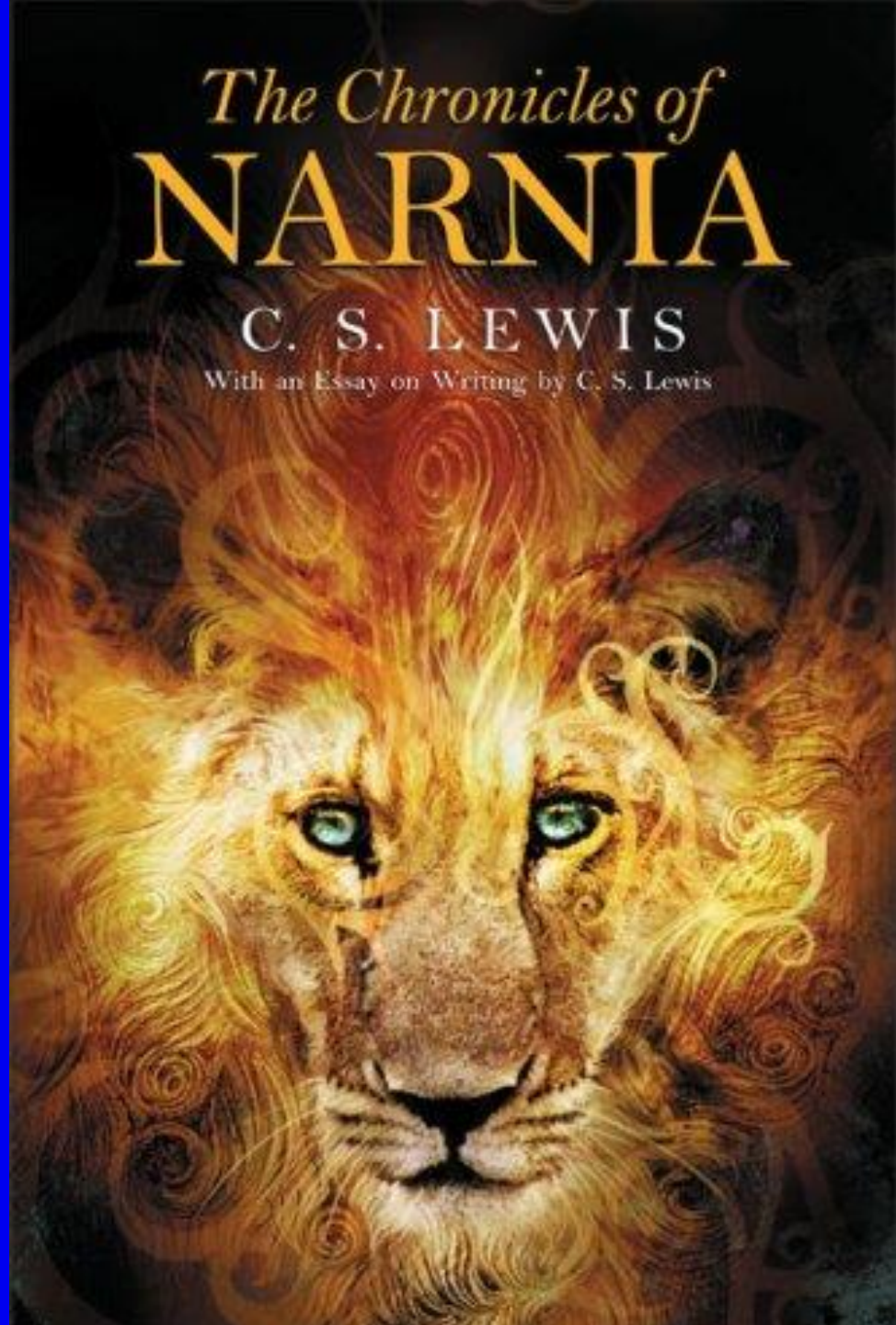
A movie poster for 'The Lord of the Rings: The Fellowship of the Ring'. The central focus is on the main characters: Aragorn with his sword, Gandalf the White, Galadriel, Legolas, Gimli, and the hobbits. The background is a misty, golden-hued landscape. The title 'THE LORD OF THE RINGS' is written in a large, white, serif font at the bottom, with 'THE' above 'LORD' and 'OF THE' between 'LORD' and 'RINGS'.

THE  
LORD OF THE RINGS

*The Chronicles of*  
**NARNIA**

C. S. LEWIS

With an Essay on Writing by C. S. Lewis



Revelation *"is prophetic in the way it addresses a concrete historical situation - that of Christians in the Roman province of Asia towards the end of the first century AD - and brings to its readers a prophetic word of God, enabling them to discern the divine purpose in their situation and respond to the situation in a way appropriate to this purpose."*

*Richard Bauckham*

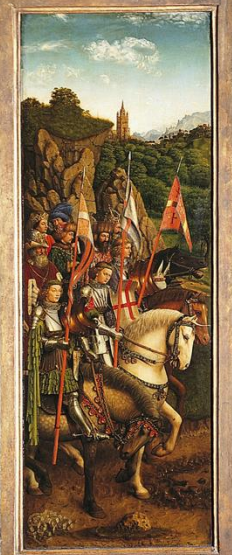
# ***An intro to Revelation***

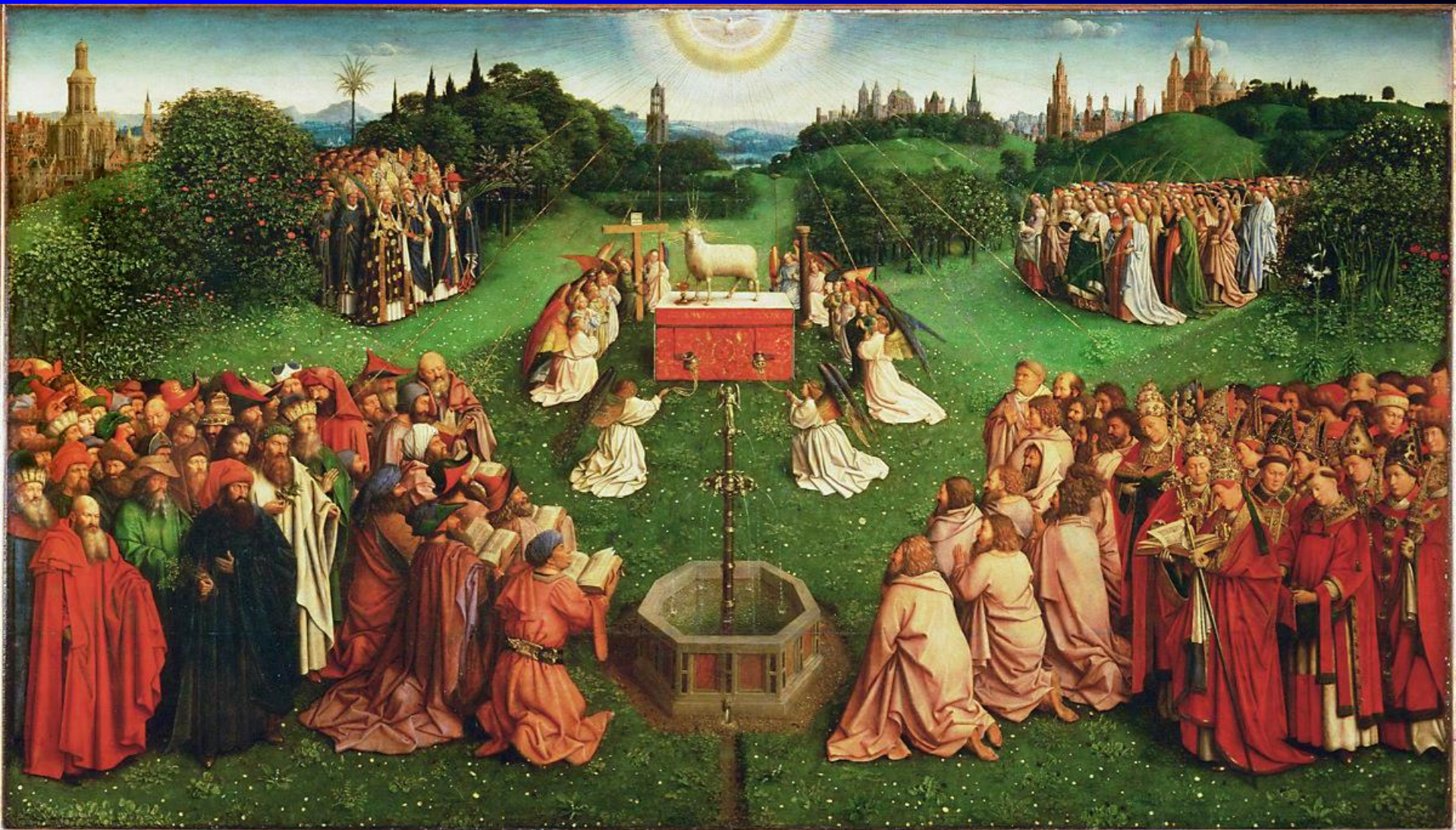
- ***What sort of literature?***
- ***What actually happens?***
- ***How do we approach it?***
- ***The key message***











# ***An intro to Revelation***

- ***What sort of literature?***
- ***What actually happens?***
- ***How do we approach it?***
- ***The key message***

Over 250,000 copies in print!

# THE LATE GREAT PLANET EARTH

**BY HAL LINDSEY**

**With C.C. Carlson**

**a penetrating look at incredible prophecies  
involving this generation.**

*I turned round to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, and among the lampstands was someone **LIKE** a son of man, dressed in a robe reaching down to his feet and with a golden sash round his chest. The hair on his head was white **LIKE** wool, as white as snow, and his eyes were **LIKE** blazing fire.*

*Revelation 1.12-16*

*His feet were **LIKE** bronze glowing in a furnace, and his voice was **LIKE** the sound of rushing waters. In his right hand he held seven stars, and coming out of his mouth was a sharp, double-edged sword. His face was **LIKE** the sun shining in all its brilliance.*

*Revelation 1.12-16*



*The mystery of the seven stars that you saw in my right hand and of the seven golden lampstands is this: the seven stars are the angels of the seven churches, and the seven lampstands are the seven churches.*

*Revelation 1.20*



# *Revelation is*

- *Apocalyptic*
- *Prophetic*
- *Symbolic*
- *Repeating pattern*

Revelation "enables its readers to see their situation with prophetic insight into God's purpose ....by disclosing the content of a vision in which John is taken, as it were, out of this world in order to see it differently....The world seen from this transcendent perspective...is a kind of new symbolic world into which John's readers are taken ... But really it is not another world. It is John's readers' concrete, day-to-day world seen in heavenly....perspective."

*Richard Bauckham*

# ***An intro to Revelation***

- ***What sort of literature?***
- ***What actually happens?***
- ***How do we approach it?***
- ***The key message***

# ***An intro to Revelation***

- ***What sort of literature?***
- ***What actually happens?***
- ***How do we approach it?***
- ***The key message – Jesus is Lord,  
Jesus is God***

*Do not be afraid. I am the First and the Last. I am the Living One; I was dead, and now look, I am alive for ever and ever! And I hold the keys of death and Hades.*

*Revelation 1.17*

*This is what the Lord says –  
Israel's King and Redeemer,  
the Lord Almighty: I am the  
first and I am the last; apart  
from me there is no God.*

*Isaiah 44.6*



*'I am the Alpha and the Omega,'  
says the Lord God, 'who is, and  
who was, and who is to come,  
the Almighty.'*

*Revelation 1.8*

**AΩ**

*I am the Alpha and the Omega,  
the First and the Last, the  
Beginning and the End.... I, Jesus,  
have sent my angel to give you  
this testimony for the churches. I  
am the Root and the Offspring of  
David, and the bright Morning Star.*

*Revelation 22.13, 16*



